Shooting schedule

WeClickk

PLAN · THE DAY IN BLOCKS

PRODUCTION _____ DAY _____ DATE _____ BASE LOCATION _____

TIMES

CREW CALL	FIRST SHOT	LUNCH	EST. WRAP	WEATHER

DAY SCHEDULE

Start	End	Length	Type	Block or scene	Shots	Location	People	Notes
06:00	*07:00*	*1h*	*Crew call*	*Crew call and breakfast*		*Al Barsha villa*	*All crew*	*Load in by the side gate*
06:30	*07:30*	*1h*	*Talent call*	*Hair, makeup, wardrobe*		*Al Barsha villa*	*Layla, Saeed*	*Guest bedroom*
07:00	*07:45*	*45m*	*Setup*	*Light the majlis*		*Al Barsha villa*	*Camera, grip, electric*	
07:45	*09:30*	*1h 45m*	*Scene*	*SC 01 · INT. MAJLIS · DAY*	*1, 2, 3*	*Al Barsha villa*	*Layla, Saeed, Hamad*	
13:00	*14:00*	*1h*	*Lunch*	*Lunch*		*Al Barsha villa*	*All*	
14:00	*14:45*	*45m*	*Travel*	*Villa to the date farm*		*From Al Barsha to Al Ain*	*Unit*	*Vans at 13:55*

Block types: Crew call, Talent call, Setup, Scene, Lunch, Travel, Wrap, Custom. Copy this page for each shoot day.

Shoot overview

WeClickk

PLAN · DAYS, LOCATIONS AND MILESTONES

PRODUCTION | CLIENT | SHOOT DATES | PRODUCER

SHOOT OVERVIEW

EVERY DAY AT A GLANCE

Day	Date	Locations	Scenes	Crew call	Est. wrap	Notes
Day 1	*30 Oct*	*Al Barsha villa, date farm*	*SC 01, SC 02*	*06:00*	*18:00*	

LOCATIONS

Location	Address	On-site contact	Getting in
Al Barsha villa	*Street 12, Al Barsha 2, Dubai*	*Abu Fadi, building manager*	*Park on the side street, power in the garage*

Getting in: parking, load in, gate code, power, elevator, quiet hours.

PRE-PRODUCTION MILESTONES

Milestone	Type	Due date	Status
Cast locked	*Casting*	*20 Oct*	*Done*

Type: Script, Casting, Location, Crew, Gear, Other. Status: Upcoming, Due soon, Done, Overdue.